

# Crimson Sunrise

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$\text{♩} = 100$

Violin

Piano

*f*



pull back tempo:

$\text{♩} = 176$

Vln.

Pf.



tempo primo

$\text{♩} = 100$

Vln.

Pf.

*legato*

*mp*

*mf*



8

Vln.

Pf.

*ff* *mp*

12

Vln.

Pf.

*ff* *mp*

16

Vln.

Pf.

*ff*

pull back tempo:  
♩ = 176

19

Vln.

Pf.

*mp* *f*

The musical score is for a Violin (Vln.) and Piano (Pf.) duo. It consists of four systems of staves, each with a Violin staff and a grand staff (Piano right and left hands). The key signature has one sharp (F#). The time signature is 4/4. The score begins at measure 8. The first system (measures 8-11) shows the Violin playing a melodic line with slurs and ties, while the Piano provides a complex rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano) are present. The second system (measures 12-15) continues this pattern with similar dynamics. The third system (measures 16-18) features a *ff* marking in the Piano part. The fourth system (measures 19-22) includes a tempo change instruction 'pull back tempo:' with a new tempo marking of a quarter note equal to 176 beats per minute. The Violin part in measure 19 has a *mp* marking, while the Piano part has a *f* (forte) marking. The score ends with a double bar line in measure 22.

♩ = 160

Vln. 22 *ff*

Pf. 22 *ff*

♩ = 100

Vln. 25

Pf. 25

♩ = 92

*espressivo e cantabile*

Vln. 27 *mp* *f* *mp* *f* *mp* *f*

Pf. 27 *loco* *loco*

*8vb*

Vln. 30 *mp* *f* *mp*

Pf. 30 *8vb* *8vb*

34

Vln.

*f* *mp*

Pf.

8vb-----

38

Vln.

*f* *ff*

Pf.

*loco* *ff*

40

Pf.

$\text{♩} = 100$

42

Pf.

*f*

8vb-----

45 *sul G*  
Vln. *f*

45  
Pf. *mf*

48  
Vln.

48  
Pf.

50  
Vln.

50  
Pf.



♩ = 176

Vln. 60

Pf. 60

♩ = 160

Vln. 62

Pf. 62

♩ = 100

Vln. 65

Pf. 65

*f*

*ff*