

Joseph Vella

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked "Andante". The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to a "sul pont." (sulfur point) section. The piano accompaniment features a prominent bass line with eighth notes and a treble line with chords and eighth notes. The vocal line is a simple melody. The score is marked with "mp" (mezzo-piano) and "L.H." (Left Hand).

16 *mf*

16 *mf*

Poco meno

22 *rilassando mp p*

22 *rilassando p mp*

Tempo di valzer (♩ = 60)

29 *rallentando*

29 *rallentando mf sempre cresc.*

37 *f*

37 *f*

45 *mf e legato*

53 *mp* *f*

61 *p* *sempre p*

69 *L.H.* *semplice mp* *Red.* *

Andante sostenuto (♩ = 66)

77

77

p

sfz

82

p

p

L.H.

sfz

87

87

91

91

mp

The musical score consists of four systems, each with a treble and bass staff. The first system (measures 77-81) is in two flats (B-flat, E-flat) and features a piano (*p*) dynamic with a crescendo leading to a fortissimo (*sfz*) accent. The second system (measures 82-86) changes key signature to three sharps (F-sharp, C-sharp, G-sharp) and includes a piano (*p*) dynamic, a left-hand (L.H.) marking, and a fortissimo (*sfz*) accent. The third system (measures 87-90) continues in three sharps with various articulations and a fortissimo (*sfz*) marking. The fourth system (measures 91-94) also in three sharps, featuring a mezzo-piano (*mp*) dynamic and a crescendo.

110

precipitando

111

Andante ritmico (♩ = 60)

f *f* *mp* *f*

f *mp*

116

mp *pizz. mf* *mf* *arco*

f *mp* *mf*

121

morendo *p*

mf *morendo* *p*

Allegretto (♩ = 110)

127

p *mp* *p*

p *mf* *f* *p*

Sostenuto

134

mf *molto meno* *incalzando poco a poco*

incalzando poco a poco *mp*

Allegretto

141

mf *mf*

Allegro

148

ff *ff*

156 *mf* *f*

156 *mp* *leggero* 6 6

Vivo

161 *ff* *ff*

167 *subito p* *sempre cresc.* *mf* *f* *ff*

167 *subito p* *sempre cresc.* *mf* *f*

174 *ff* *ff*

174 *f* *pp* *ff*